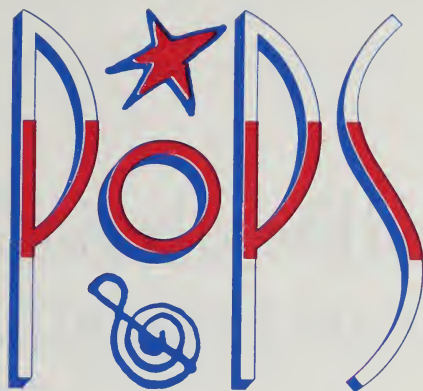


B O S T O N



108th SEASON

JOHN WILLIAMS, CONDUCTOR

THE BOSTON POPS ESPLANADE ORCHESTRA

JULY 1993

We'd like to begin this
evening on a supportive note.

Fleet Bank is pleased to sponsor free
concerts on the Esplanade in conjunction
with the Boston Pops. It's one of the
many ways we make a difference.





July 1993

The Boston Pops Esplanade Orchestra's summer concert series is one of the area's best-loved seasonal events and an outstanding tradition in the City of Boston. Held each year during the week of the Independence Day festivities, the concerts are eagerly anticipated by men and women of all ages and backgrounds.

Fleet Bank is proud to sponsor this free public concert series for the second consecutive year. Through our support of one of Boston's oldest and most respected institutions, we seek to preserve the unique features of our heritage and to demonstrate the cultural distinctiveness that is this region's alone. Additionally, we are pleased to assist the BSO in its mission to bring the highest level of musical excellence to the largest audience possible.

As the BSO enters its 65th season of providing free summer concerts to the public, Fleet is honored to help make this musical celebration possible for the thousands of concert-goers who flock to the banks of the Charles each year.

A handwritten signature in red ink, appearing to read 'Leo R. Breitman'.

Leo R. Breitman
Chairman and CEO
Fleet Bank of Massachusetts

The Boston Pops

In 1881, Henry Lee Higginson, the founder of the Boston Symphony Orchestra, wrote of his wish to present in Boston "concerts of a lighter kind of music." The first Boston Pops concert, on July 11, 1885, represented the fulfillment of his dream. Called the "Promenade Concerts" until 1900, they combined light classical music, tunes from the musical theater, and an occasional novelty number. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Pops concerts are performed by the Boston Pops Orchestra, which is composed of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. Both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra represent the city of Boston on tour. The Boston Pops Orchestra has appeared at the White House and at the Lincoln Memorial; Mr. Williams led the Boston Pops Orchestra on tours of Japan in June 1990 and June 1993. The Boston Pops Esplanade Orchestra has made six tours of United States summer festivals and in November 1987 visited Japan with John Williams.

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the eighteenth conductor of the Boston Pops and the first who was American-born. One of Fiedler's great dreams was to establish a series of free outdoor orchestral concerts for the people of Boston. In 1929, this dream became a reality when he organized the first Esplanade Concerts, which took place on the banks of the Charles River. Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization.

Following the death of Arthur Fiedler in 1979, the Boston Foundation and the Boston Symphony Orchestra created the Arthur Fiedler Esplanade Concerts Fund in honor of Mr. Fiedler and his founding in 1929 of the free concerts tradition. Contributions to the fund came from hundreds of donors whose gifts were matched on a one-to-one basis by the Foundation until the fund reached its goal of \$1 million. The income from this permanent fund, held in trust by the Boston Foundation, is used exclusively to help defray the costs of these concerts, and each year the Boston Symphony Orchestra designates one of the Esplanade Concerts "The Arthur Fiedler Concert." The Metropolitan District Commission, which so generously provides the Hatch Shell, meets a portion of the security, clean-up, and amplification expenses; however, there still remains a substantial deficit that requires funding on an annual basis. Audience members who wish to help the Boston Symphony Orchestra meet these costs and to keep a unique community tradition alive should send their contributions (tax-deductible as provided by law) to the Boston Pops Fund, Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02115.

John Williams



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. He will retire as Boston Pops Conductor following the 1993 season. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Mr. Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Mr. Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as

Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work.

John Williams has composed the music and served as music director for more than seventy films, including *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, *Indiana Jones and the Last Crusade*, *Always*, *Stanley and Iris*, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *Indiana Jones and the Temple of Doom*, *Return of the Jedi*, *E.T. (the Extra-Terrestrial)*, *Raiders of the Lost Ark*, *The Empire Strikes Back*, *Superman*, *Close Encounters of the Third Kind*, *Star Wars*, *Jaws*, and *Goodbye, Mr. Chips*. He has received thirty Academy Award nominations and has been awarded four Oscars and fifteen Grammys, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.* He recently completed the music for Steven Spielberg's film *Jurassic Park* and is working on the score to another new Spielberg film, *Schindler's List*.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. Recent works include music for the 1992 Summer Olympics and a bassoon concerto, commissioned for New York Philharmonic principal bassoonist Judy LeClair.

The soundtrack album to *Star Wars* has sold more than four million copies, more than any non-pop album in recording history. The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records. Their recent albums include a collection of favorite marches, entitled *I Love a Parade*, an album of John Williams' music for the films of Steven Spielberg entitled *The Spielberg/Williams Collaboration*, *The Green Album*, and a new Christmas album entitled *Joy to the World*. Their newest album for Sony, entitled *Unforgettable*, has just been released.

Mr. Williams has led the Boston Pops Esplanade Orchestra on United States tours in 1985, 1989, and 1992, and on a tour of Japan in November 1987. He led the Boston Pops Orchestra on a tour of Japan in June 1990, and returned there with that ensemble in June. Mr. Williams has also appeared as guest conductor with a number of major orchestras, including the London Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Denver Symphony, the Indianapolis Symphony, and the Los Angeles Philharmonic, with which he has appeared many times at the Hollywood Bowl. He holds honorary degrees from many American colleges and universities.

Harry Ellis Dickson



Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, founder and Conductor Laureate of the Boston Symphony Orchestra Youth Concerts, and music director of the Boston Classical Orchestra. In September 1992 he was named music director of the Toronto Pops Orchestra, with which he leads an annual series of concerts. Mr. Dickson retired in 1987 from the Boston Symphony Orchestra's first violin section. A native of Cambridge, Massachusetts, he is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at

the Domain School in Maine. He joined the Boston Symphony Orchestra in 1938 under Serge Koussevitzky.

Active as a guest conductor, Mr. Dickson has conducted Pops concerts with many orchestras throughout the United States and Canada, with the Jerusalem Symphony in Israel, and with the Ulster Symphony in Ireland. In addition, he remains active as a conductor of the Boston Pops and Boston Pops Esplanade orchestras at Symphony Hall, on the Esplanade, and in other areas of New England.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. He has been honored by the National Conference of the Humanities and by Pi Lambda Theta, a national honor and professional association in education. In 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite in the Roland Hayes Division of Music at Madison Park High School. In November 1991 the city of Boston, in collaboration with the Boston Fenway Group and the Boston Redevelopment Authority, dedicated "Harry Ellis Dickson Park" on Westland Avenue near Symphony Hall. Mr. Dickson holds honorary degrees from many local colleges and universities, and from the American College of Greece.

Renowned as a raconteur, Harry Ellis Dickson has delighted audiences with his personal recollections of many of the world's great artists and with his informed and witty anecdotes about life "behind the scenes" at Symphony Hall. He has incorporated many of these recollections into his books, *Gentlemen, More Dolce Please!*, an entertaining compilation about music and musicians, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor. Through the Boston Symphony Orchestra Youth Concerts, which he founded in 1959 and which have been the model for such concerts across the country, Mr. Dickson has built bridges between the stage of Symphony Hall and the wider world.

Grant Llewellyn



Born in 1960 in Tenby, South Wales, Grant Llewellyn studied at Chethams School of Music, the Perugia Conservatorio, and the Royal College of Music. He also received choral and academic grants to Cambridge. In 1985 he was a Fellowship Conductor at the Tanglewood Music Center, where he worked with Leonard Bernstein, Seiji Ozawa, Kurt Masur, and André Previn. In September 1990 he became assistant conductor of the Boston Symphony Orchestra. Also in 1990 he became associate conductor of the BBC Welsh Symphony, where his contract extends until November 1994; in July 1991 he conducted that orchestra in the opening concert of the Cheltenham Festival. He has also led the BBC Welsh Symphony in a series of television programs, and in a recording for Nimbus Records, of orchestral works by William Mathias, including his Symphony No. 3 and Oboe Concerto. Mr. Llewellyn was recently named principal guest conductor of the Stavanger Symphony Orchestra, with which he has undertaken a tour of the Baltic States. He made his Japanese debut in 1990, conducting concerts with the Osaka Philharmonic and the Yomiuri Nippon Symphony Orchestras. Also that year he toured France and Italy with the English Chamber Orchestra. In January 1991 he made his debut at the Concertgebouw in Amsterdam, conducting a series of concerts with the Netherlands Chamber Orchestra. Other recent engagements have included appearances with the London Mozart Players at the Barbican, the Royal Flanders Philharmonic, the Trondheim Symphony Orchestra, the Belgian National Orchestra, and the Royal Liverpool Philharmonic, with which he has made a recording of British music for Decca.

Boston Lyric Opera

Janice Mancini Del Sesto, Managing Director Stephen Lord, Music Director

Founded in 1976, Boston Lyric Opera is dedicated to providing New England audiences with quality productions of varied repertoire, using young, world-class singers and internationally acclaimed directors and designers. Boston Lyric Opera currently performs in the renovated Emerson Majestic Theater, which provides an experience much like that originally intended by European composers who wrote for theaters of similar size. Boston Lyric Opera's 1993-94 season will feature the U.S. premiere of the Naples version of *I Puritani*, *Carmen*, and the contemporary American opera *The Postman Always Rings Twice*.

Boston Lyric Opera, 114 State Street, Boston 02109-2402; 617-248-8811

Guiping Deng



Soprano Guiping Deng studied with Phyllis Curtin at Boston University and at the Tanglewood Music Center. Her roles include Despina in *Così fan tutte*, Pamina in *Die Zauberflöte*, Liu in *Turandot*, Mimi in *La bohème*, and Lauretta in *Gianni Schicchi*. She recently appeared as Cio-Cio San in *Madama Butterfly* with the Opera Theatre of Saint Louis. Her orchestral appearances have included engagements with the Boston Symphony Orchestra, Cantata Singers, Utah Symphony Orchestra, and the Beijing Orchestra. Last season Ms. Deng appeared with Boston Lyric Opera as Mimi in *La bohème* and this season at Opera Theatre of Saint Louis as Zerlina in *Don Giovanni*, conducted by Stephen Lord.

Mary Ann McCormick



Mezzo-soprano Mary Ann McCormick, a 1992 Richard Tucker Career Grant Winner, made her Metropolitan Opera debut in the world premiere of John Corigliano's *The Ghosts of Versailles* and returned there during the 1992-93 season as Kate Pinkerton in *Madama Butterfly*. She made her Boston Symphony debut in 1992 at Tanglewood, in a performance of Rossini's *Petite Messe Solennelle* and sang to great acclaim with Boston Lyric Opera in the title role of Rossini's *Cenerentola* and as Nicklausse in the world premiere of the Michael Kaye critical edition of Offenbach's *The Tales of Hoffmann*.

John Fowler



The 1992-93 season for American tenor John Fowler has included a return to Boston Lyric Opera as Rodolfo in *La bohème*, appearances as Edgardo in L'Opera de Montreal's production of *Lucia di Lammermoor*, a return to the Metropolitan Opera for *The Tales of Hoffmann* and *Lucia*, and Mahler's Symphony No. 8 with the Canterbury Chorale at Carnegie Hall. This summer he appears with Metropolitan Opera in the Parks as Pinkerton in *Madama Butterfly*. The 1993-94 season brings Met performances of *Fidelio* and *La bohème*, an engagement with Florentine Opera as Edgardo, and a return to Boston Lyric Opera as Don José in *Carmen*.

Robert Honeysucker



Baritone Robert Honeysucker has performed with such opera companies as Boston Lyric Opera, the Opera Company of Boston, Connecticut Opera, Pennsylvania Opera Theater, Opera Ebony, Opera Delaware and Lake George Opera Festival, performing such roles as Figaro in *The Barber of Seville*, Count di Luna in *Il Trovatore*, Ping in *Turandot*, Renato in *A Masked Ball*, Ford in *Falstaff*, and Schaunard in *La bohème*, as well as Jake and Porgy in *Porgy and Bess*. Mr. Honeysucker has appeared in recital in the United States, Australia, and Europe, and has performed with many local ensembles. His most recent Boston Lyric Opera appearance was as Stephen Kumalo in *Lost in the Stars* directed by Bill T. Jones.

Notes on the selections from *La bohème* and *Carmen*

If you tried to name the world's most popular operas on the fingers of one hand, *La bohème* by Giacomo Puccini (1858-1924), with its tale of passionate but hopeless love among the artists and writers of mid-nineteenth-century Bohemian Paris, would be named long before you began to run out of fingers. The three numbers to be performed here comprise almost the last half of the first act and show the beginning of the love story.

Three of the four Bohemians who inhabit a tiny flat on the Left Bank in Paris have gone off to celebrate the appearance of some unexpected income at a favorite restaurant. Only the writer Rodolfo remains behind to finish an article. He is interrupted by a knock on the door. It is the pretty seamstress, Mimi, who lives in the attic. Her candle has blown out on the stairs, and she asks if she can relight it. Then she realizes that she has also dropped her key. Rodolfo, struck with her beauty, blows out his candle, too, and both of them search the floor in the dark for the missing key.

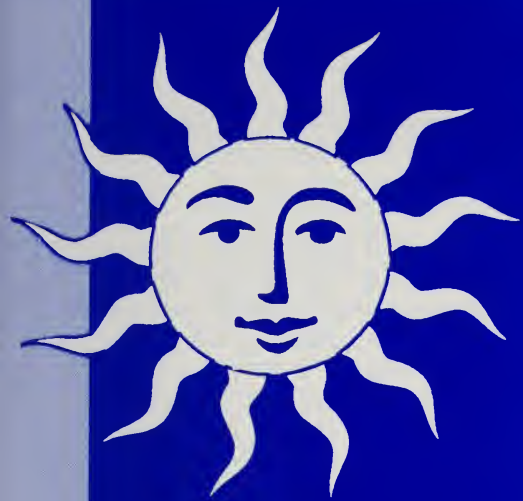
Rodolfo arranges to touch her hand, which he immediately takes, singing "Your little hand is so cold—let me warm it up." He tells her of himself, his life, his dreams to be a poet. Then he asks for her story. She explains, "They call me Mimi." She is a seamstress who lives in the highest and cheapest room in the building, but this allows her, she says, to be the first to enjoy the sunshine each morning. Rodolfo is utterly smitten with her. In the closing duet, he sings of her beauty and of the love that he feels stirring within him—to which she responds with equal fervor.

Carmen by Georges Bizet (1838-75) was produced only three months before its composer's premature death at the age of thirty-seven, and Bizet never knew what an extraordinary sensation he had created. But few operas are welcomed more readily anywhere in the world, and none receives the same degree of respect and love from both the novice and the musical specialist. When it was first performed, the story was regarded as shockingly amoral, with Carmen's blatant sexuality and her willingness to discard men when she was tired of them. Today that aspect of the story seems closer to a stark realism, which is tempered in the opera also by scenes of sentiment and humor.

The tantalizing gypsy Carmen, one of opera's most captivating creations, has been arrested for starting a fight in the cigarette factory where she works. The young soldier Don José has been detailed to keep an eye on her until she can be taken away to jail. But Carmen sings the Seguidilla, in which she tells seductively of an inn she knows, owned by Lillas Pastia, where she would be happy to meet and reward the man who set her free. Don José yields to temptation and arranges for her escape.

Later, in Lillas Pastia's tavern, Carmen is waiting to meet Don José, who was stripped of his rank and sent to jail for a month for his part in her escape. But on this evening she also encounters the bold toreador, Escamillo, who introduces himself in one of the most famous musical numbers in all opera, the Toreador Song.

—Steven Ledbetter



**FLEET BANK
OF
MASSACHUSETTS
PRESENTS A
GUIDE TO
SUMMER 1993**

Highlights of summer
activities across
Massachusetts



With another summer season upon us, Fleet Bank of Massachusetts is pleased to present a guide to some of the many community activities and programs the bank will sponsor across the state this summer.

Fleet Bank is committed to supporting the cultural traditions and treasures of Massachusetts. Through our sponsorship of the activities in this guide - and many others - we're proud to provide people of all ages with broad access to the diverse cultural celebrations that make each community unique, from Hyannis to Lowell, and from Holyoke to Charlestown.

We hope that residents and visitors alike will find this cross-reference of summer activities informative, and will take advantage of the many opportunities to celebrate the history and tradition of Massachusetts.

BOSTON POPS SUMMER CONCERT SERIES

June 29-30 • July 1-3

Join us at the Hatch Memorial Shell on the banks of the Charles River for the Boston Pops Esplanade Orchestra's free summer concert series.

For many years, these public concerts have provided musical enjoyment for audiences of all ages. This year's performances promise to be special, as John Williams will be making his final Esplanade appearances as conductor of the Boston Pops Esplanade Orchestra.

Fleet Bank is pleased to sponsor this 65th season of free outdoor performances that have become a much anticipated and well loved Boston tradition.

This year's series features five concerts, each beginning at 8:00 P.M., June 29 and 30, and July 1, 2, and 3.

For more information, call (617) 266-1492.

YOUR HOMETOWN AMERICA PARADE

July 4

Fleet Bank is pleased to make possible "Your Hometown America Parade," one of the top 10 largest and most impressive Fourth of July parades in the United States.

Join more than 100,000 residents of Berkshire County and their guests, who will line the parade route to renew their American heritage and salute the beginning of our country as we know it today.

A true celebration of independence, this parade has become one of the "jewels" of the summer in the Berkshires.

FLEET BANK SUMMER CONCERT SERIES AT GREAT WOODS

July 4 - August 22

The Fleet Bank Classical Summer Concert Series opens its second season at Great Woods Center for the Performing Arts on Sunday, July 4.

This open-air festival of four concerts features a wide variety of internationally renowned jazz, classical, and folk artists.

Scheduled concerts in the Fleet Series are listed below.

• July

July 4 at 1:00 P.M.

Festival New Orleans

July 5 at 7:30 P.M.

Great Woods Festival Orchestra

July 17 at 8:00 P.M.

Boston Pops Esplanade Orchestra

• August

August 22 at 7:30 P.M.

Disney's Symphonic Fantasy

Great Woods is located in Mansfield, at the junction of Interstates 95 and 495. For concert information, call the Great Woods Box Office at (508) 339-2333.

PUERTO RICAN CULTURAL FESTIVAL

July 8-11

Fleet Bank is a sponsor of this year's Puerto Rican Cultural Festival, held July 8-11 on the grounds of the German Gerena Community School in Springfield's Brightwood section. The festival will feature traditional and contemporary music, dance groups, clowns, amusement rides, a petting zoo, traditional foods, clothing, and crafts. Musical performers will include internationally known bands such as the Moreno Brothers, Bobby Sanabria, Pete Rodriguez, Jose Gonzales, and other bands from South America, Mexico, and the Dominican Republic.

Admission to the grounds is free on Thursday evening. Friday through Sunday, admission is \$4 for adults, and free to children under age 12.

LOWELL FOLK FESTIVAL

July 23-25

Fleet Bank is a sponsor of the annual Lowell Folk Festival, a three-day multicultural celebration featuring traditional folk music, dance parties, street parades, craft demonstrations, and ethnic foods. Musical performances range from blues piano to bluegrass and from New Orleans brass to old-time banjo. In addition, artisans from across the country demonstrate traditional wood carving, blacksmithing, and quilting. The Festival is also a celebration of "Food, Glorious Food: The Use of Food as Ethnic Folk Art," which focuses on the concept of ethnic food as a means of cultural and artistic expression.

This city-wide festival kicks off **Friday, July 23, 5:30 P.M. - 11:00 P.M.**, and continues on **Saturday, July 24, noon - 11:00 P.M.**, and **Sunday, July 25, noon - 7:30 P.M.**

All events are open to the public free of charge. For more information, call the National State Park Service in Lowell at (508) 459-1000.

SUMMER SUNDAY IN THE PARK

July 25

Fleet Bank is proud to sponsor this nine-year-old multicultural festival, "Summer Sunday in the Park," Sunday, July 25 from noon - 6:00 P.M. at D.W. Field Park, Upper and Lower Porter's Pond, in Brockton.

This festival is a collaboration of the Office of Cultural Affairs, Fuller Museum of Art, Boys and Girls Club, Old Colony Y, and 15 other multicultural groups. Participants will enjoy food, crafts and entertainment.

Admission to the festival is free. Rain date will be July 31 or August 1. For more information, call (508) 580-7108.

"KIDS SAIL THE STARS" DAY

July 29

Fleet Bank is a corporate sponsor of this year's "Kids Sail the Stars" program, a free day of boating for the community followed by a special sunset celebrity regatta and dockside celebration.

The event features local sports and media personalities and elected officials joining youth sailors from the Community Boating Junior Program.

Boston's Community Boating, Inc. has provided public sailing to local residents and visitors for more than 50 years.

Proceeds benefit the Junior Program, which teaches Boston's youth ages 10-17 to sail, row and windsurf all summer for only \$1.

For more information, call Community Boating at (617) 523-1038.

SEAPORT FESTIVAL

August 12-15 • August 20-22

Don't miss "The Fleet Tour" as it sails through the summer. The maritime cities of Boston and Hyannis will be the ports of call for the 1993 tour of this majestic flotilla of classical sailing vessels. This fleet of international vessels will sail from port to port with all the fanfare and grandeur of an ancient armada.

The first annual celebration of Hyannis waterfront and maritime heritage, August 12-15, will feature seafood tasting and competition, live music, family activities, and possible viewing of masted vessels in the nearby harbor.

Continuous live musical entertainment will range from maritime sea chanty singers to bluegrass performers. In addition, a special children's village will offer face painting, jugglers, magicians, and games.

The Boston festival will take place August 20-22 on Pier 1 in the Charlestown Navy Yard. Both events will be open to the public and free of charge.

FALL RIVER CELEBRATES AMERICA

August 13-15

This three-day waterfront festival at historic Battleship Cove in Fall River features fireworks, parades, craft fairs, music, and food stands.

Festivities will be held at the Heritage State Park pavilion and at the State Pier, beginning at 4:00 P.M. on August 13 with the opening of the International Food Fair, Craft and Collectibles Fair, and Dessert & Sweets Fair.

The fun continues through the weekend, with live bands, a water ski show, magicians, and exhibits from the Old Colony and Fall River Railroad Museum.

Fleet is a proud sponsor of this popular and patriotic celebration, which is open to the public free of charge.

"Fall River Celebrates America" is organized by the Fall River Chamber of Commerce and supported by local businesses.

For more information, call the Fall River Chamber of Commerce at (508) 678-8226.

GREATER HOLYOKE, INC. "CELEBRATE HOLYOKE"

August 26-29

Holyoke's ninth annual multicultural music and food festival, "Celebrate Holyoke," features daily musical entertainment that includes African American, Latino, Polish, Irish, French Canadian, big band, jazz, rock and roll, and children's performances.

Fleet Bank is a sponsor of this four-day event, which also features ethnic dishes, house specialties, and desserts from 20 local restaurants.

Evening entertainment will consist of well-known performers, including Arlo Guthrie on Thursday; country music's McBride and the Ride on Friday; Southside Johnny and Dr. John on Saturday; and children's entertainer Dennis Hysom and Woolycat, the Benny Goodman Orchestra, and Orleans Sunday morning, afternoon, and evening, respectively.

The festival will be held at Holyoke Heritage State Park in downtown Holyoke and is open to the public at no charge. For more information, call Greater Holyoke, Inc. at (413) 536-4611.



We're here to make a difference.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, June 29, 1993, at 8:00

GRANT LLEWELLYN conducting

THE ESPLANADE

SPONSORED BY FLEET BANK OF MASSACHUSETTS

AN EVENING OF OPERA AND BROADWAY FAVORITES

in collaboration with
BOSTON LYRIC OPERA
featuring

GUIPING DENG, soprano, MARY ANN McCORMICK, mezzo-soprano,
JOHN FOWLER, tenor, ROBERT HONEYSUCKER, baritone

Overture to <i>La forza del destino</i>	Verdi
Che gelida manina, from <i>La bohème</i> Mr. Fowler	Puccini
Si, mi chiamano Mimi, from <i>La bohème</i> Ms. Deng	Puccini
O soave fanciulla, from <i>La bohème</i> Ms. Deng and Mr. Fowler	Puccini
Dance of Le villi, from <i>Le villi</i>	Puccini
Seguidilla from <i>Carmen</i> Ms. McCormick and Mr. Fowler	Bizet
Song of the Toreador, from <i>Carmen</i> Mr. Honeysucker	Bizet

INTERMISSION

THE STAR-SPANGLED BANNER

Suite from <i>State Fair</i> Our State Fair—It Might As Well Be Spring—It's a Grand Night for Singing	Rodgers-Ramin
Soliloquy from <i>Carousel</i> Mr. Honeysucker	Rodgers
Climb Every Mountain, from <i>The Sound of Music</i> Ms. McCormick	Rodgers
Mambo from <i>Symphonic Dances from West Side Story</i>	Bernstein
Maria, from <i>West Side Story</i> Mr. Fowler	Bernstein
Tonight, from <i>West Side Story</i> Ms. Deng and Mr. Fowler	Bernstein

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records
Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous gift from the
Chiles Foundation of Portland, Oregon.**

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, June 30, 1993, at 8:00

GRANT LLEWELLYN conducting

THE ESPLANADE

SPONSORED BY FLEET BANK OF MASSACHUSETTS

BOSTON'S IMMIGRANTS: A MUSICAL PORTRAIT

Overture to <i>La forza del destino</i>	Verdi
Irish Suite	arr. Anderson
The Irish Washerwoman—The Last Rose of Summer— The Rakes of Mallow	
Greek Dances, Nos. 2 and 5	Skalkottas
<i>España Rhapsody</i>	Chabrier

INTERMISSION

THE STAR-SPANGLED BANNER

<i>The Dam Busters</i> March	Coates
Cuban Overture	Gershwin
A Tribute to Duke Ellington	arr. Burns
Sophisticated Lady—Take the 'A' Train— Mood Indigo—It Don't Mean a Thing	
Slava!	Bernstein

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records
Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous gift from the
Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 1, 1993, at 8:00

GRANT LLEWELLYN conducting

THE ESPLANADE

SPONSORED BY FLEET BANK OF MASSACHUSETTS

THE BEST OF BRITISH

Orb and Sceptre	Walton
Salut d'amore	Elgar
Celtic Dances	Mathias
Moderato—Allegro con slancio	
To Be Played of a Summer Night on the Water	Delius
Ballade in A minor	Coleridge-Taylor

INTERMISSION

THE STAR-SPANGLED BANNER

Selections from <i>My Fair Lady</i>	Loewe-Hayman
Get Me to the Church on Time—Wouldn't It	
Be Loverly—I've Grown Accustomed to Her	
Face—I Could Have Danced All Night—On the	
Street Where You Live—The Rain in Spain—	
With a Little Bit of Luck	
An Orkney Wedding, with Sunrise	Maxwell Davies
Nancy Tunnicliffe, bagpipes	
<i>A Patriotic Hum-Along</i>	
Scotland the Brave	arr. Hollenbeck
Ms. Tunnicliffe	
Londonderry Air	arr. Grainger
<i>Pomp and Circumstance</i> March No. 1	Elgar

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records
Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous gift from the
Chiles Foundation of Portland, Oregon.**

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, July 2, 1993, at 8:00

HARRY ELLIS DICKSON conducting

THE ESPLANADE

THE ARTHUR FIEDLER CONCERT

SPONSORED BY FLEET BANK OF MASSACHUSETTS

Symphony No. 5 in C minor, Opus 67

Beethoven

Allegro con brio

Andante con moto

Allegro—

Allegro

INTERMISSION

THE STAR-SPANGLED BANNER

España Rhapsody

Chabrier

Little Fugue in G minor

Bach-Cailliet

Two Leroy Anderson Favorites

Fiddle-Faddle

Bugler's Holiday

Selections from *My Fair Lady*

Loewe-Hayman

Get Me to the Church on Time—Wouldn't It

Be Lovely—I've Grown Accustomed to Her

Face—I Could Have Danced All Night—On the

Street Where You Live—The Rain in Spain—

With a Little Bit of Luck

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous gift from the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, July 3, 1993, at 8:00

THE ESPLANADE

SPONSORED BY FLEET BANK OF MASSACHUSETTS

The Star-Spangled Banner

Smith/Key

A MUSICAL TOUR OF THE UNITED STATES

America, the Dream Goes On

Williams/Bergman

ROBERT HONEYSUCKER, baritone

TANGLEWOOD FESTIVAL CHORUS, John Oliver, conductor

Times Square: 1944, from *On the Town*

Bernstein

Chicago

Fisher-Nestico

Deep River

arr. De Cormier

Oklahoma!

Rodgers/Hammerstein

America the Beautiful

Ward/Bates-Courage

Performed in honor of the 100th anniversary of Katherine Lee Bates's poem

Tanglewood Festival Chorus

The Magnificent Seven

E. Bernstein

Doodletown Fifers

arr. Hollenbeck

INTERMISSION

Sing, Sing, Sing

Prima/Goodman-Hyman

Theme from *Jurassic Park*

Williams

Tanglewood Festival Chorus

I Can Cook, Too, from *On the Town*

Bernstein/Comden/Green-Renzi

Can You Read My Mind, from *Superman*

Williams/Bricusse-D'Andrea

Strike Up the Band

Gershwin/Gershwin-Renzi

MAUREEN McGOVERN

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records
Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous gift from the
Chiles Foundation of Portland, Oregon.**

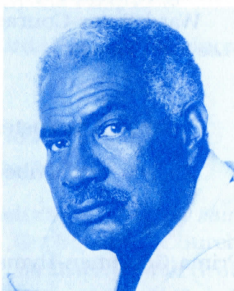
Maureen McGovern



Maureen McGovern's career spans recordings, radio, television, films, Broadway, and the concert stage. Now an RCA Victor artist, Ms. McGovern recently signed an exclusive contract with BMG. Her recording career began with the chart-topping song "The Morning After" from the film *The Poseidon Adventure*, followed by "We May Never Love Like This Again" from *The Towering Inferno* and "Can You Read My Mind" from *Superman*. On Broadway she has appeared in *The Pirates of Penzance*, *Nine*, and *The Threepenny Opera*. Her Carnegie Hall appearances are highlighted by her solo debut in 1989, which launched her all-Gershwin album entitled *Naughty Baby*, and by appearances as Mel Tormé's special guest for the

Kool Jazz Festival and in the centennial celebrations for Irving Berlin and Cole Porter. Maureen McGovern appeared in the Emmy-winning PBS/BBC special "Celebrating Gershwin" and in concertized revivals of *Of Thee I Sing* and *Let 'Em Eat Cake*, both recorded for CBS Masterworks. She was guest artist with John Williams and the Boston Pops Orchestra for their 1990 Opening Night concert, in a performance taped for PBS's *Evening at Pops*.

Ossie Davis



Director-producer-actor Ossie Davis prefers to be known foremost as a writer. He is chairman of the board of the Institute of New Cinema Artists, which specializes in training young talent in film and television production. Mr. Davis's most recent film performances have been for Spike Lee in *School Daze*, *Do the Right Thing*, and *Jungle Fever*. Among his directorial credits are *Cotton Comes to Harlem* and *Gordon's War*. Now featured in the CBS television series *Evening Shade*, he also appeared in the miniseries *Queen* and in *The Ernest Green Story* for the Disney Channel. Mr. Davis's plays include *Purlie Victorious*; *Curtain Call*, *Mr. Aldredge*, *Sir*; *Langston*; and *Escape to Freedom*. He recently published his first novel, *Just*

Like Martin, about young people in the civil rights movement. Following his Broadway debut in *Jeb*, Ossie Davis subsequently performed there in *Green Pastures*, *Anna Lucasta*, *Wisteria Trees*, *A Raisin in the Sun*, *I'm Not Rappaport*, and *Purlie Victorious*. Well-known as a speaker as well as a performer, Mr. Davis often appears with his wife, Ruby Dee.

Tanglewood Festival Chorus

John Oliver, Conductor



The Tanglewood Festival Chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Co-sponsored by the Tanglewood Music Center and Boston University, and originally formed for performances at the Boston Symphony Orchestra's summer home, the chorus was soon playing a major role in the BSO's Symphony Hall season as well. Now the official chorus of the Boston Symphony Orchestra, the Tanglewood Festival Chorus is made up of members who donate their services, performing in Boston, New York, and at Tanglewood, working with Music Director Seiji Ozawa, John Williams and the Boston Pops, and such prominent guest conductors as Bernard Haitink, Roger Norrington, and Simon Rattle.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, July 4, 1993, at 8:00

THE ESPLANADE

The Star-Spangled Banner

Smith/Key

A MUSICAL TOUR OF THE UNITED STATES

with

OSSIE DAVIS, narrator

America, the Dream Goes On

Williams/Bergman

ROBERT HONEYSUCKER, baritone

TANGLEWOOD FESTIVAL CHORUS, John Oliver, conductor

Times Square: 1944, from *On the Town*

Bernstein

Chicago

Fisher-Nestico

Deep River

arr. De Cormier

Oklahoma!

Rodgers/Hammerstein

America the Beautiful

Ward/Bates-Courage

Performed in honor of the 100th anniversary of Katherine Lee Bates's poem

Tanglewood Festival Chorus

The Magnificent Seven

E. Bernstein

Doodletown Fifers

arr. Hollenbeck

INTERMISSION

Sing, Sing, Sing

Prima/Goodman-Hyman

Theme from *Jurassic Park*

Williams

Tanglewood Festival Chorus

I Can Cook, Too, from *On the Town*

Bernstein/Comden/Green-Renzi

Can You Read My Mind, from *Superman*

Williams/Bricusse-D'Andrea

Strike Up the Band

Gershwin/Gershwin-Renzi

MAUREEN MCGOVERN

1812 Overture

Tchaikovsky

Pops Goes the Fourth, including fireworks, is being broadcast live from 7:30 to 10:30 pm on WCVB-TV, Channel 5, and on the Arts & Entertainment Cable Network.

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records
Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous gift from the Chiles Foundation of Portland, Oregon.



**THE BOSTON POPS
ESPLANADE
ORCHESTRA**

JOHN WILLIAMS
Conductor

First Violins

Joseph Scheer
Michael Rosenbloom
John M. Williams
Maynard Goldman
Daniel Banner
Kristina Nilsson
Lisa Crockett
Sandra Kott
Sharan Leventhal
Tison Street
Anita Brooker
Diane Pettipaw
Cynthia Cummings
Gerald Mordis
James Orent
Gerald Itzkoff

Second Violins

William Waterhouse
Paul MacDowell
Clayton Hoener
Susan Shipley
Pattison Story
Harris Shilakowsky
Colin Davis
Kay Knudsen
Dorothy Han
Julie Leven
Priscilla Hallberg
Abraham Mishkind

Violas

Kenneth Stalberg
Jean Haig
Anne Black
Barbara Kroll
Susan Culp
Emily Bruell
David Rubinstein
Donna Jerome

Cellos

Emmanuel Feldman
David Finch
George Seaman
Ronald Lowry
Theresa Borsodi
Andrew Mark
Joan Esch
Toni Rapier

Basses

Robert Caplin
Barry Boettger
James Freeman
Thomas Coleman
John Salkowski
Nicolas Tsolainos
Prentice Pilot

Flutes

Marianne Gedigian
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Kevin Owen
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
Gregory Whitaker

Trombones

Donald Sanders
Lawrence Isaacson
Mark Cantrell
Douglas Wright

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Sarah Schuster Ericsson

Piano

Bob Winter

Librarian

William Shisler

Personnel Managers

Lynn Larsen
Bruce M. Creditor

Stage Manager

Cleveland Morrison